DR JENNIFER (JEN) RAE, Canadian – Australian
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FULL DETAILS OF EDUCATION + POST-GRADUATE TRAINING

2015	PhD, RMIT University,
	Art & The Anthropocene: Processes of responsiveness and communication in an era of environmental uncertainty
2009	Master of Arts (Art in Public Space), RMIT University, Melbourne, Australia
2003	Bachelor of Fine Arts, University of Alberta, Edmonton, Canada
2001	Diploma of Fine Arts, Grant MacEwan University, Edmonton, Canada
1997-99	Bachelor of Arts (2 years, foundation studies), Grant MacEwan University, Edmonton, Canada

AWARDS, COMMISSIONS and GRANTS

2020	Moreland Council Award for Community Partnerships for "Fawkner Commons"
	VicHealth, Reimagining Health Grant in collaboration with the Open Food Network. "Food with Dignity". $50K
	Australia Council for the Arts. "Portage: Shelter, Camp". $44K
	City of Melbourne Covid-19 Grant. "Ready, Steady, Go." $2,800
	Moreland City Council, SEED funding and Community Grant for "Fawkner Commons". $10K
	Moreland City Council, Moreland North Food Hub Feasibility Study (tender in partnership with the Open Food Network). $22,000
2019	Australia Council for the Arts. "Portage". $50K
	Moreland Council, Social Cohesion Partnership Grant. "Fawkner Grows/Fawkner Eats". Fawkner Food Bowls, Fair Share Fare (J.Rae), Merri Health. $100K
	Arts House, Creative Development for "Portage: Raft and Shelter". $8K
2018	Moreland City Council Community Grant. "3060 Seeds". $5K
	Moreland Energy Foundation Grant. "The Community Graft – Stage IV". $1,900
	Deakin University Faculty Research Grant. $3K
	Arts House. Creative Development for "AQ: Apitherapy Quarantine". $7K
	Arts Centre Melbourne, Creative Development for "Retelling the Yarra". C. Briggs, E. Johnson, J. Rae. $10K
2017	Arts House Artist in Residence. Creative Development for *Future Proof.* $17,500.
2016	University of Melbourne, Hallmark Disability Research Initiative. "The Comedy Lab." CI: M.Luckhurst, M. Delbridge, J. Rae, C. Sinclair. $30K
	Australia Council for the Arts. "Sustenance: Rations, Relations and Song." J.Rae. $45K
	Arts House Artist in Residence. Creative Development for *REFUGE*. $7K

PROFESSIONAL MENTORSHIPS, POSTGRADUATE + UNDERGRADUATE TEACHING and SUPERVISION

2020/21	**Professional Mentor,** National Regional Arts Fellowship – Alex Wisser and Creative Recovery Network
	Professional Mentor, Ainslie & Gorman Arts Centre, Live Art Lab – Mils DC & Flo Dacy-Cole
	Professional Mentor, Victorian College of the Arts, Zachary Sheridan
	Professional Mentor, Deakin University, Ayra Clarke, Abby Christiaans & Helene Hartung
2017-19 [contract]	**Lecturer and Unit Chair** in the Master of Creative Arts program, Art & Performance group, School of Communication and Creative Arts, Faculty of Art and Education, Deakin University.
2017 [casual]	**MFA Research Methods Subject Coordinator and Lecturer**, Faculty of VCA & MCM, University ofMelbourne
	Subject Coordinator and Supervisor, Minor Thesis, Master of Art and Community Practice, Faculty of VCA & MCM, University of Melbourne.
2016 [casual]	**Lecturer and Tutor**, Centre for Cultural Partnerships, Faculty of VCA & MCM, University of Melbourne
	Course Coordinator and Supervisor, Minor Thesis, Masters of Community Cultural Development and Master of Art and Community Practice, Faculty of VCA and MCM, University of Melbourne.

CREATIVE PRACTICE – EXHIBITIONS, PEFORMANCES, COMMISSIONS

Rae, J. et. al (2021). First Assembly of the Centre for Reworlding. [participatory performance] Melbourne: Arts House.

Rae, J. et. al (2021). REFUGIUM. [video] Melbourne: Arts House.

Rae, J. et. al. (2020/21). REFUGE. [collaborative practice-led research project] Melbourne: Arts House.

Rae, J. (2019/21). Portage: Raft-Flotilla-Shelter-Camp. [multi-platform practice-led research and collaborative project] Melbourne: Arts House in partnership with Museums Victoria, North Melbourne Language & Learning, Kensington Neighbourhood House, The Venny, Carlton Neighbourhood Learning Centre and the City of Melbourne Park Rangers. In collaboration with Giant Grass (Y1), Claire G. Coleman (Y2), Vicki Couzens, Bronwyn Rezam, Vicki Kinai, Muhubo Sulieman and Abshiro Hussein.

Kelly, A., Pledger, D. (2020). Assembly for the Future. [Moderator].

Rae, J. (2020). The Centre for Reworlding. [Speculative fiction dispatch for Assembly for the Future] https://www.jenraeis.com/the-centre-for-reworlding

Rae, J. (2020). Experimental Times. [Speculative fiction dispatch for Assembly for the Future] https://www.jenraeis.com/experimental-times

Byrnes, E., Rae, J. (2020). Ready, Steady, Go. [photographic online project: https://www.jenraeis.com/ready-steady-go].

Rae, J. (2020). Lessons from the Futureproof Survival Guide. Refuge: Preparing for a Pandemic, Living in a Pandemic, Recovering from a Pandemic. [Digital online talk series]. Melbourne: Arts House.

Rae, J. (2020). Sleeping Walking into Extinction. [experimental performance lecture] Sydney: Sydney Festival, The Future is Floating.

Johnson, E., Rae, J. (2019). Then a Cunning Voice and A Night Spent Gazing at Stars. [collaborative multi-platform creative work] Chicago: The Dance Centre of Columbia College Chicago.

Rae, J. (2019). Recipe for Disaster. [multi-platform creative work and performance] Melbourne: Science Gallery Melbourne.

Rae, J. et. al. (2019). REFUGE: Displacement. [collaborative practice-led research project] Melbourne: Arts House.

Rae, J. (2019). Field Dressing: Survival Skill #19. [creative work] Melbourne: Climarte poster project.

Baerg, J., Oliver, J., Rae, J. (2019). United Indigenations. [multi-platform practice-led research project] Brunswick: Siteworks.

Rae, J. (2019/20). The Community Graft. [multi-platform practice-led research project] Fawkner: Fawkner Food Bowls.

Rae, J., Taumoepeau, L. (2018). Odyssey 'O Fehuluni – Eko Drum. [collaborative creative work] Brisbane: QAGOMA.

Rae, J. (2018). Apitherapy Quarantine. [multi-platform creative work] Melbourne: Arts House.

Rae, J. et. al. (2018). REFUGE: Pandemic [collaborative multi-platform practice-led research project] Melbourne: Arts House.

Rae, J. (2017). Crunch. [creative work, performance] Melbourne: Melbourne Festival - Survival Skills for Desperate Times.

Rae, J. (2017/18) Telling the Bees: A Confessional (Part I). [multi-platform creative work] Melbourne: Arts House.

Rae, J. et. al. (2017). REFUGE: Heatwave. [collaborative multi-platform practice-led research project] Melbourne: Arts House.

Rae, J. (2017). Future Proof. [multi-platform creative work] Melbourne: Arts House.

Rae, J. (2017). Thee Meals to Anarchy or Revolution. [performance] Melbourne: Arts House.

Rae, J., Shelton, L. (2017). The Future Proof Survival Guide. [research-creation project] Melbourne: Arts House.

Johnson, E., Rae, J. (2017) Then a Cunning Voice and A Night Spent Gazing at Stars. [collaborative multi-platform creative work] New York: Catalyst Dance and PS122.

Rae. J. Taumoepeau, L. (2017). EkO Drum: Archipela-GO. [collaborative creative work] Sydney: Museum of Contemporary Art.

Rae, J. (2017). Main Attraction. [curated interactive public art projection] Melbourne: Gertrude Street Projection Festival.

Johnson, E., Rae, J. (2017) Feast. [Part IV of Shore in Narrm, collaborative socially engaged project] Melbourne: Meat Market.

Rae, J. (2017) When All Else Fails. [large scale drawing installation for curated exhibition Flow] Brunswick: Counihan Gallery

Rae, J. (2016) Main Attraction. [video for curated exhibition Animaladies] Glebe: Interlude Gallery.

Rae, J., Weleski, D. (2016) Fair Share Fare. [collaborative multi-platform research project] Melbourne: Arts House.

Rae, J. et. al. (2016). REFUGE: Flood. [collaborative multi-platform practice-led research project] Melbourne: Arts House.

Baerg, J., Rae, J., Waples-Crowe, P. (2016). Blue Vision. [collaborative creative work] Brunswick: Counihan Gallery.